



CELEBRATING THE 10TH ANNIVERSARY OF THE  
DECLARATION OF MAY AS ASIAN HERITAGE MONTH  
**ASIAN HERITAGE MONTH FESTIVAL 2012**

For more information and updates, please go to  
[www.asian-heritage-month.org](http://www.asian-heritage-month.org) or [www.vmacch.ca](http://www.vmacch.ca)

**1. The Eighth Annual Asian Heritage Month Lecture and the Tenth Annual Asian Heritage Month Education Roundtable at University of Toronto.**

**FREE ADMISSION** Please register by e-mail: [asianheritagecanadian@yahoo.ca](mailto:asianheritagecanadian@yahoo.ca)

**Topic: Asian Canadian Studies: Theories, Politics, Pedagogies**

**Asian Heritage Month Lecture by Professor Henry Yu, University of British Columbia: “Engaging with the Reality of Canada”**

**Date:** Wednesday, May 2, 2012

**Time:** 5:00 p.m. to 8:00 p.m.

**Venue:** OISE LIBRARY, G/F, OISE, University of Toronto, 252 Bloor Street West (St. George Subway Station)

**Reception:** 7:00 p.m. OISE Library on the Ground Floor

**Description:**

*Roundtable Focus and Significance*

- to officially announce the establishment of an academic program (Minor) in Asian Canadian Studies at the University of Toronto – the first of its kind in the province of Ontario and, along with the University of British Columbia this Spring 2012, the first of its kind in the country!
- to examine the development of Asian Canadian Studies as a research and teaching area at the university, college, and K-12 school levels
- to engage in a multi-/inter-disciplinary dialogue on the contributions and impact of Asian Canadian Studies in relation to anti-racism, multiculturalism, equity and social justice
- to showcase how scholars and educators bridge intellectual, political, and pedagogical work

*Chair of Education Roundtable:*

Professor Rinaldo Walcott

Canada Research Chair of Social Justice and Cultural Studies, Chair of the Department of Sociology and Equity Studies in Education, OISE University of Toronto

*Asian Heritage Month Lecture*

“Engaging with the Reality of Canada”

Professor Henry Yu, History and the Principal of St. John’s Graduate College, University of British Columbia

*Panel Discussions*

Professor Enakshi Dua, Women's Studies and Equity Studies and Director of Centre for Feminist Research, York University

Professor Takashi Fujitani, History and Dr. David Chu Professor and Director of Asia Pacific Studies, University of Toronto

Marissa Largo High School Teacher, Toronto Catholic District School Board and PhD Student, Adult Education, OISE University of Toronto

*Closing Remarks*

Professor Roxana Ng, Adult Education and Community Development and Director of Centre for Women's Studies in Education, OISE University of Toronto

**Asian Heritage Month Lecture by Professor Henry Yu  
"Engaging with the Reality of Canada"**

Henry Yu is an Associate Professor of History and the Principal of St. John's Graduate College at the University of British Columbia. He is the Principal Investigator for a \$1.17 million project entitled "Chinese Canadian Stories: Uncommon Histories from a Common Past," largely from the Community Historical Recognition Program of the Canadian federal government. He is a founding board member of the Chinese Canadian Historical Society of British Columbia.

He is the author of *Thinking Orientals: Migration, Contact and Exoticism in Modern America* (2001, Oxford University Press). He is working on three book projects: on Pacific Canada; on How Tiger Woods Lost His Stripes; and on the history of Chinese migration in the Pacific world.

**Co-organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; Canadian Heritage; OISE, University of Toronto; Canadian Studies, University College, University of Toronto; Richard Charles Lee Canada Hong Kong Library; Toronto District School Board; Toronto Catholic District School Board; Faculty of Liberal Arts and Professional Studies, York University; Bata Shoe Museum  
Project partially funded by the Government of Canada through the Department of Canadian Heritage, the Department of Citizenship and Immigration Canada and by the Ontario Arts Council

**2. The 2nd Annual Asian Heritage Month National Videoconference  
ONLINE PRESENTATIONS/CHAT with Montreal and Vancouver Asian Heritage Month**

**FREE ADMISSION Please register by e-mail: [asianheritagecanadian@yahoo.ca](mailto:asianheritagecanadian@yahoo.ca)**

**Topic: Mutation, What Will Asian Canadian Mean Tomorrow?**

**Date:** Sunday May 6, 2012

**Time:** 3:00 pm to 5:00 pm

**Venue:** Council Chambers, Simcoe Hall, University of Toronto  
27 King's College Circle (Queens Park Subway Station)

Please refer to the map at

<http://rrs.osm.utoronto.ca/map/f?p=110:1:18074874814056768572::NO::>

**Description:**

**Chair: Senator Vivienne Poy**

**Toronto Presentation: Professor Eric Fong, Sociology, Canadian Studies Program, University of Toronto**

**"An Update on the Economic and Social Well-Being of Asians in Canada"**

Short Bio:

Eric Fong is a professor of sociology at the University of Toronto. He is also the current vice president of the Canadian Population Society, the chair-elect of the International Migration Section of the American Sociological Association, and the former president of the North American Chinese Sociologists Association. Fong has edited three books and over 50 papers.

**Co-Organizers:** Canadian Studies, University College, University of Toronto; Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc; Faculty of Liberal Arts and Professional Studies, York University; Bata Shoe Museum Project partially funded by the Government of Canada through the Department of Canadian Heritage, the Department of Citizenship and Immigration Canada and by the Ontario Arts Council

**3. Asian Heritage Month Gala Performance of Asian Canadian Artists**

**FREE ADMISSION Please register by e-mail: [asianheritagecanadian@yahoo.ca](mailto:asianheritagecanadian@yahoo.ca)**

**Keynote Speech:**

**“Chicken or Egg?---A Talk Describing the Collaborative Process for Multi-Disciplinary Art Forms” by Professor Chan Ka Nin, composer of *IRON ROAD***

**Date:** Wednesday, May 9, 2012

**Time:** 7:00 p.m. to 9:00 p.m.

**Venue:** Hart House Music Room, 7 Hart House Circle, University of Toronto (Museum Subway Station)

Map at <http://www.harthouse.utoronto.ca/hh/page.php?id=ABT08>

**Performers:** Professor Chan Ka Nin, Alice Ho, Little Pear Garden Dance Collective, Chi Ping Dance Group, Gauri Guha, Dunhuang Chamber Ensemble, Yvonne Ng and tiger princess dance projects

**Co-organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; Canadian Heritage; Canadian Studies, University College, University of Toronto; Faculty of Liberal Arts and Professional Studies, York University; Faculty of Fine Arts, York University; Richard Charles Lee Canada Hong Kong Library, University of Toronto; Little Pear Garden Collective; Chi Ping Dance Group; tiger princess dance projects; Singapore International Foundation; Bata Shoe Museum

Project partially funded by the Government of Canada through the Department of Canadian Heritage, the Department of Citizenship and Immigration Canada and by the Ontario Arts Council

**4. Pan Asian Celebration at Toronto Public Library**

**FREE ADMISSION Please register by e-mail: [asianheritagecanadian@yahoo.ca](mailto:asianheritagecanadian@yahoo.ca)**

**Date:** Thursday May 10, 2012

**Time: 6:30 - 8:30 pm**

**Venue: North York Central Library Auditorium 5120 Yonge Street (North York Centre Subway Station)**

**Description:**

**Keynote Speech by Senator Vivienne Poy**

Title: “A Decade of Achievements: Celebrating Asian Canadian Heritage”

Senator Vivienne Poy, the first Canadian of Asian descent to be appointed to the Senate of Canada, will speak about the past, present, and future of our Asian Canadian communities as we celebrate our many achievements over the past decade, and look forward to the challenges and opportunities that lie ahead.

*Presented by Asian Heritage Month Festival, the Toronto Public Library, Little Pear Garden Dance Collective the Faculty of Liberal Arts and Professional Studies and the Faculty of Fine Arts, York University, Richard Charles Lee Canada Hong Kong Library and Canadian Studies Program, University of Toronto*

**1. Keynote speaker, The Honourable Vivienne Poy  
“A Decade of Achievements: Celebrating Asian Canadian Heritage”**

Senator Vivienne Poy, the first Canadian of Asian descent to be appointed to the Senate of Canada, will speak about the past, present, and future of our Asian Canadian communities as we celebrate our many achievements over the past decade, and look forward to the challenges and opportunities that lie ahead.

An author, entrepreneur, historian, corporate director, fashion designer and community volunteer, Senator Vivienne Poy is the first Canadian of Asian descent to be appointed to the Senate of Canada. She is Chancellor Emerita of the University of Toronto, where she earned her Ph.D. in History. Senator Poy has advocated for the rights of visible minorities and women throughout her career, emphasizing the economic benefits of diversity. She was instrumental in having May recognized nationally as Asian Heritage Month by the Government of Canada to acknowledge the contributions of Asian Canadians. In addition to helping build bridges between Canadians, encouraging intercultural dialogue, Senator Poy continues to champion a greater understanding of the Asia-Pacific region. In recognition of her domestic and international influence, Senator Poy has received numerous honorary degrees from universities in Canada and around the world.

**2. Poetry reading by Professor Priscila Uppal, English, Faculty of Liberal Arts and Professional Studies, York University and Poet-in-Residence, London Summer Olympics**

**Performances presented by Little Pear Garden Collective, Prof. Ka Nin Chan and Alice Ping Yee Ho**

**3. Pachelbel Variations**

**by Chan Ka Nin**

## Performers

Guitar: Chan Ka Nin

Piano: Alice Ho

### 4. Performances presented by Little Pear Garden Collective

- *Flying to Homeland*, choreographed by Li Beida  
A Mongolian folk dance about a large flock of birds flying south before the cold winter and returning passionately to the homeland in the spring.  
Dancer: Sabrina Wang, Theresa Fung, Cindy Yip, Brigitte Tsang, Jen Ip and Mary Song
- *Flying Apsara*  
A traditional Chinese dance with long ribbons where Buddhist goddess danced. Ribbons are used to make her look like floating in the sky  
Dancer: Sabrina Wang
- *Qing Court Ladies*, choreographed by Emily Cheung  
Qing is the last dynasty in China. The dances require women to wear very unique high heel shoes where the heel is in the middle. They walk and danced elegantly in the courtyard.  
Dancer: Brigitte Tsang, Theresa Fung, Mary Song and Cindy Yip
- *Sword Dance*, choreographed by Jack Shi  
One of Wu dance utilizing Chinese martial arts. Dancers use swords in an energetic and powerful way. Martial art is one of the essential training requirements for Peking Opera artists and often seen in Classical dances.  
Dancer: Cindy Yip, Jen Ip, Sabrina Wang and Brigitte Tsang

### 5. Performances presented by Little Pear Garden Collective, Prof. Ka Nin Chan and Alice Ping Yee Ho

- **World Premiere of *Poetry of the Green Snake*, composed and performed by Alice Ping Yee Ho and choreographed by Emily Cheung**

#### **Description by Alice Ping Yee Ho and talk about collaborations**

A composition for dance, electronic tape, and piano written especially for and commissioned by Little Pear Garden Collective

with the support of the City of Toronto through Toronto Arts Council.

**Dancer: Brigitte Tsang**

- **World Premiere of *Yeh-Pan Yueh* (Nocturne) composed by Prof. Ka Nin Chan; choreographed by Emily Cheung**

**Description by Professor Chan about the composition**

Based on an ancient Chinese poem by Liu Yung, this abstract interpretive dance portrays a travelling poet with thoughts of his loved one and the surrounding scenery.

Dancers: Sabrina, Theresa, Cindy, Brigitte, Jen and Mary

**Biography of Alice Ping Yee Ho**

Alice Ho is a Hong Kong-born Canadian composer acclaimed for her “distinctly individual” style and “organic flow of imagination.” Considered “among the most important composers writing in this country” (D. Ariaratnam, *The Record*, Kitchener, ON), she has written in many musical genres and received numerous national and international awards, including the du Maurier Arts Ltd. Canadian Composers Competition, MACRO International Composition Competition, Luxembourg International Composition Prize, Hunter’s Award for Best Classical Composer, and International League of Women Composers Competition.

Often performed at national and international new music festivals (ISCM World Music Days, Ottawa Chamber Fest, Demarks' CRUSH New Music Festival, Asian Music Week in Japan, etc.), her works have also been played by major ensembles and soloists including the China National Symphony, Shanghai Philharmonic Orchestra, Polish Radio Choir, Esprit Orchestra, the Toronto, Vancouver, Winnipeg, and Victoria Symphonies, Luxembourg Sinfonietta, Le Nouvel Ensemble Moderne, Penderecki String Quartet, New Music Concerts, percussionists Sumire Yoshihara and Beverley Johnston, violist Rivka Golani, and St. John's Duo Concertante. Her discography includes releases on the Centrediscs, Blue Griffin, Electra and Phoenix labels.

Ms. Ho holds a Bachelor of Music degree in composition with high distinction from Indiana University and a Master of Music degree in composition from the University of Toronto. As a noted classical pianist, Ms Ho had performed in many new music festivals, including a solo piano recital recorded by CBC Radio 2 in which she premiered Tan Dun’s solo piano work “Traces II”.

**Biography of Professor Priscila Uppal**

Dr. Priscila Uppal is a Toronto poet, fiction writer and York University professor. Among her publications are eight collections of poetry, most recently, *Ontological Necessities*

(2006; shortlisted for the \$50,000 Griffin Poetry Prize), *Traumatology* (2010), *Successful Tragedies: Poems 1998-2010* (Bloodaxe Books, U.K.), and *Winter Sport: Poems*; the critically-acclaimed novels *The Divine Economy of Salvation* (2002) and *To Whom It May Concern* (2009); and the study *We Are What We Mourn: The Contemporary English-Canadian Elegy* (2009). Her work has been published internationally and translated into Croatian, Dutch, French, Greek, Italian, Korean and Latvian. She was the first-ever poet-in-residence for Canadian Athletes Now during the 2010 Vancouver Olympic and Paralympic games as well as the Roger's Cup Tennis Tournament in 2011. She will be resuming her position for the 2012 London Summer Olympics and Paralympics. Time Out London recently dubbed her "Canada's coolest poet." For more information visit [priscilauppall.ca](http://priscilauppall.ca)

**Co-Organizers:** Toronto Public Library; Canadian Studies, University College, University of Toronto; Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; Faculty of Liberal Arts and Professional Studies, York University; Faculty of Fine Arts, York University; Bata Shoe Museum  
Project partially funded by the Government of Canada through the Department of Canadian Heritage, the Department of Citizenship and Immigration Canada and by the Ontario Arts Council

### **5. Asian Heritage Month Film Festival**

**Date:** Saturday, 19 May 2012

**Time:** 3:30 pm to 9:00 pm

**Venue:** Innis Town Hall, University of Toronto, 2 Sussex Avenue, Toronto

Map at <http://www.utoronto.ca/townhall/contact.html>

**FREE ADMISSION** Please register at [asianheritagecanadian@yahoo.ca](mailto:asianheritagecanadian@yahoo.ca)

**3:30pm**

#### **1. Chinese Restaurants: *Song of the Exile*. Q & A with director Cheuk Kwan afterward**

... the story of the Chinese diaspora told through its most recognizable and enduring icon - the family-run Chinese restaurant. Filmmaker Cheuk Kwan brings us into the lives of extraordinary families in Israel, South Africa and Turkey, as they share moving stories of displacement and belonging. (Text from <http://chineserestaurants.tv>)

**6pm**

#### **2. Panel on "Social responsibility: How can film make the world a better place?"**

**Panelists:** Director Sherien Barsoum, actor Supinder Wraich, charity manager Tony Del Rio, & producer/director team Paul and Brendan Culliton

**7:30pm**

#### **3. *Guidestones* Q & A with cast/crew afterward**

A sci fi mystery series starring rising South Asian actress Supinder Wraich with an inventive web series structure. Clues such as names, serial numbers, codes or phone numbers are hidden throughout the series. When searched online, these clues will lead

you to vital information, bonus videos and solutions to the episodic cliffhangers. Each new episode of Guidestones will be sent to you in real time so that you can experience events as they unfold.( <http://guidestones.org/the-guidestones/>)

**Co-Organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; ReelWorld Film Festival; Telefilm Canada; Canadian Studies, University College, University of Toronto; Richard Charles Lee Canada Hong Kong Library, University of Toronto; Faculty of Fine Arts, York University; Faculty of Liberal Arts and Professional Studies, York University; Social Services Network; Bata Shoe Museum

Project partially funded by the Government of Canada through the Department of Canadian Heritage, the Department of Citizenship and Immigration Canada and by the Ontario Arts Council

**6. Asian Heritage Month Art and Photo Exhibitions at City Hall Rotunda  
FREE ADMISSION**

**Date:** Wednesday May 30 to Thursday, May 31, 2012

**Venue:** City Hall Rotunda

**Co-Organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; Chinese Canadian Photography Society of Toronto; WE Artists' Group

Project partially funded by the Government of Canada through the Department of Canadian Heritage, the Department of Citizenship and Immigration Canada and by the Ontario Arts Council

**7. Asian Heritage Month Art and Photo Exhibitions at Metro Hall Rotunda  
FREE ADMISSION**

**Date:** Monday, June 25 to Friday, June 29, 2012

**Venue:** Metro Hall Rotunda

**Co-Organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; Chinese Canadian Photography Society of Toronto; WE Artists' Group

Project partially funded by the Government of Canada through the Department of Canadian Heritage, the Department of Citizenship and Immigration Canada and by the Ontario Arts Council

**8. Asian Heritage Month School Workshop (tbc)  
FREE ADMISSION (for specific schools only)**

**Date:**

**Artist and Writer:** Peng Ma and Dr. Lien Chao

**Venue:**

Project partially funded by the Government of Canada through the Department of Canadian Heritage, the Department of Citizenship and Immigration Canada and by the Ontario Arts Council

**9. Asian Heritage Month School Workshop: Art**

**FREE ADMISSION (for specific schools only)**

**Date:** Monday, May 28, 2012

**Venue:** Nelson A Boylen Collegiate

**Artist and Writer:** Dr. Lien Chao and Artist

Project partially funded by the Government of Canada through the Department of Canadian Heritage, the Department of Citizenship and Immigration Canada and by the Ontario Arts Council

**10. Asian Heritage Month School Workshop: Photography**

**FREE ADMISSION (for specific schools only)**

**Date:**

**Venue:** Gordon A. Brown Middle School

**Photographer:** Mr. Tam Kam Chiu

Project partially funded by the Government of Canada through the Department of Canadian Heritage, the Department of Citizenship and Immigration Canada and by the Ontario Arts Council